

FARCE TO BE PRESENTED AS FEATURE OF JEWISH SOCIETY'S CELEBRATION

TAKE LEADING ROLES IN "DER SCHADECHEN"



H. CEDAR.



MISS CELIA KANER.

The farce "Der Schadechen," given in Jewish, will be the feature of an entertainment to be given this evening by Agutheh gate of the Lovers of Zion society at Agen hall. The program has been arranged in celebration of the feast of Purim, which falls on this date. Marking the anniversary of the averted massacre of the Jews ordered by King Ahaserueus at the instigation of Haman, the Jewish people always make merry, not only thus celebrating the escape of their ancestors, but also doing honor to Queen Esther, whose intervention saved them, as told in the Book of Esther.

In addition to the farce, the program this evening will include a talk by Rabbi Lefkovits of Duluth, piano and violin duet by Misses Florence Weingarten and Sarah Haronimus, and a vocal solo by Mrs. J. Siegel.

The title role in the farce will be taken by H. Cedar, who endeavors to furnish a suitable husband for the daughter of a "new-rich" family. The heart of the mother is set on having a doctor for a son-in-law, but a business man is desired by the father, who also objects to the size of the dowry offered by the mother and wishes to discount it 50 per cent. The daughter desires neither a doctor nor a business man, and the desperate efforts of the "Schadechen" to conciliate them by offering either a doctor who trades, or a tradesman who heals, brings the whole family about his ears, with the result that a call for a real doctor who also knows surgery has to be sent out.

The play is said by those who have seen the rehearsals to be extremely clever and the cast is capable, so that a delightful time is in store for the crowd which, it is expected, will be made up of large numbers from both Superior and Duluth. Miss Celia Kaner takes the part of the daughter, while that of her mother is portrayed by Miss Lena Goldfine, and the father by Nathan Goldfine. The other members of the cast are: Miss Eva Kaner as the maid, and A. Adler as the studious son.